



IMPORTANT INFORMATION FOR CAST

Peter Pan - a Musical Adventure

THE SHOW

Peter Pan - A Musical Adventure will be staged at Beccles Public Hall from Thursday 21st to Saturday 23rd March 2024. Rehearsals are on Friday evenings (7pm to 10pm) and Sunday afternoons (2pm to 5pm).

Rehearsals are held in Blyburgate Hall (formerly known as the St. John Ambulance Hall) in Beccles until closer to the show when we move into the Beccles Public Hall (please ask for directions if needed).

Not everyone will be needed at every rehearsal. A rehearsal schedule will be published after the auditions detailing who is needed, at what time and the venue. You are expected to attend all rehearsals for which you are called. You are also expected to practise the songs, words and any dance moves outside of rehearsal.

AUDITIONING TO BE A CAST MEMBER FOR 'PETER PAN - A MUSICAL ADVENTURE'

Anyone wishing to be considered for the cast of **Peter Pan - a Musical Adventure** must audition for the production team to satisfy them of their singing ability and to help them cast the show with the right balance of ages, sexes, acting and dancing ability & vocal ranges. The cast size is limited to approx. 35 members so some auditionees may be disappointed.

Although auditions are open to children in school year 3 or above, this show requires most of the cast to look 12+, so spaces for younger children are limited. The maximum age for Rising Stars performing members is 19. There is no fee to audition.

There will be audition rehearsals where you can learn the song for the company audition plus any principal role(s) you would like to be considered for. Please see the 'What's Next?' section for more details.

Anyone who would like to be considered for a principal or minor role in 'Peter Pan - a Musical Adventure' must attend the movement workshop on Sunday 24th September. However, **everyone** is encouraged to attend as all members of the final cast will be required to perform some movement at some point.

AUDITIONS - Friday 29th September (evening) & Sunday 1st October (morning).

Candidates can audition for up to two named characters to showcase both their vocal range and performing ability. Everyone will be allocated a timeslot for their auditions so they do not have to wait around for longer than is necessary.

The Company Auditions will involve singing, identification of your voice part and characterisation. Everyone in the cast will be expected to sing the Company audition piece (which will be practiced beforehand) on their own or in a small group.

EVERYONE WANTING TO APPEAR IN 'PETER PAN - A MUSICAL ADVENTURE' MUST SING THE COMPANY AUDITION PIECE AT THEIR AUDITION.

To book a place at the Auditions, please complete and return an 'Application to Audition' form by **Sunday 24th September**.



Further information about the characters, the audition pieces and vocal and backing tracks can be downloaded from <https://bit.ly/PPan24> or by scanning this QR code.

If you wish to audition, we strongly recommend you visit the website as soon as possible, read the information and have some idea of what you would like to audition for so that you can print off the appropriate pieces to bring to rehearsals.

We ask that you understand the commitment this show requires before you audition. Given the amount of script work plus music and movement, you will have to give 110% during rehearsals and it is essential that you work on your material outside of rehearsal.

AFTER THE AUDITIONS

All auditionees will be informed of the result of their audition as soon as possible, usually by email. Please note that this may not be for several days but everyone *will* be contacted directly by the production team.

Successful auditionees must complete and return a Cast Contract form and a Parental Permission form and pay their Show Performance Fee as soon as possible after they have accepted their place in the cast. These forms will be distributed at the first full cast rehearsal on **Friday 6th October**.

SHOW PERFORMANCE FEE

WLOG Rising Stars is not a business out to make a profit. We are a registered charity run by dedicated volunteers wishing to nurture youth talent in Beccles. However, it costs a lot of money to put on a full-scale production so we have to charge each performer a show performance fee, in order to contribute towards costs such as room hire, licence fees, costumes, scenery, admin etc.,

For 'Peter Pan - a Musical Adventure' the show performance fee will be £50 which works out at around £1.75 per rehearsal, which we think is good value. Payment can be made in full or in instalments.

Cast members who are not already members of Rising Stars will also need to pay a nominal Membership fee of 50p to ensure they are covered by WLOG's insurance policy.

SCRIPTS AND MUSICAL SCORES

Once the cast is finalised, scripts and musical sheet music will be made available to the cast in PDF format.

Cast members with a principal role will need a full copy of the script and / or musical score.

Cast members with smaller or chorus roles will need to download and print out the pages they need, although having a full script is strongly recommended.

If you do not have the facilities to print the necessary pages at home then please speak to the production team who can arrange for these to be printed for you at a small charge to cover costs.

Please note that scripts on electronic devices (e.g. mobile phones) are not permitted at rehearsals.

WHAT'S NEXT?

FUTURE REHEARSALS. All at Blyburgate Hall, Beccles.

WHEN	WHAT	WHO
Sunday 17th September 2pm - 4pm	Company & principal audition practice / guidance	All potential cast members
Friday 22nd September 7pm - 9pm	Company & principal audition practice / guidance	All potential cast members
Sunday 24th September 2pm - 4pm <i>Audition Application Forms must be returned by this date.</i>	Movement & character workshop Company audition revision / guidance	ALL potential cast members
Friday 29th September From 6pm	PRINCIPAL AUDITIONS Part 1 <i>(Everyone will be advised in advance what time to attend)</i>	Cast members who wish to be considered for a Principal part.
Sunday 1st October From 9am	PRINCIPAL AUDITIONS Part 2 & COMPANY AUDITIONS <i>(Everyone will be advised in advance what time to attend)</i>	ALL potential cast members
Friday 6th October 7pm - 9pm	Full company rehearsal	All successful cast members