

## Legally Blonde - CHARACTER PROFILES

<b>Role</b>	<b>Elle Woods</b>
<b>Playing age / sex</b>	Female character. Must be played by a female.
<b>Role size</b>	Major role with solo speaking and singing throughout.
<b>Character Description</b>	A student at Harvard Law School and an alumni of the Delta Nu Sorority.
<b>Stage director's notes</b>	Must be able to come across as a woman who is confident in everything that she does. Must be able to move with confidence but does not have to be a good dancer. Must be willing to dye hair blonde or wear a wig. Must be a strong singer who can sing in a range of vocal styles.

<b>Role</b>	<b>Emmett Forrest</b>
<b>Playing age / sex</b>	Male character. Must be played by a male.
<b>Role size</b>	Major role with solo speaking and singing.
<b>Character Description</b>	A smart, quirky and sensitive law student at Harvard Law. He looks to take Elle under his wing and believes in her abilities when no one else does. He works under Prof. Callahan.
<b>Stage director's notes</b>	Good comedic timing is a must. Should be able to move well but does not have to be a good dancer. Must be a strong singer.

<b>Role</b>	<b>Paulette Buonafuonte</b>
<b>Playing age / sex</b>	Female character. Must be played by a female.
<b>Role size</b>	Major role with solo speaking and 'singing'
<b>Character Description</b>	The owner of a hair salon who befriends Elle when she is having troubles. She wishes to marry a man from Ireland.
<b>Stage director's notes</b>	Must be a strong singer and actor with a strong sense of comedic timing. The ability to do a Bostonian accent would be a plus. Should be able to move but does not have to be a good dancer.

<b>Role</b>	<b>Professor Callahan</b>
<b>Playing age / sex</b>	Male character. Preferably to be played by a male but can be played by a female with the right character

<b>Role size</b>	Medium role with speaking throughout and some solo singing lines
<b>Character Description</b>	A pompous and manipulative teacher at Harvard Law School. He owns his own Law Firm which is very successful.
<b>Stage director's notes</b>	Must be able to show the difference in characterisation when trying to get something from someone vs not getting his own way. Must be a strong actor and able to hold a tune, but does not have to be a strong singer or dancer.

<b>Role</b>	<b>Warner Huntington III</b>
<b>Playing age / sex</b>	Male character. Must be played by a male.
<b>Role size</b>	Medium role. Appears periodically throughout but has significant solo speaking and singing.
<b>Character Description</b>	An attractive and charming student at Harvard Law, but is very self absorbed. He will do whatever is necessary to become a Senator.
<b>Stage director's notes</b>	Must be able to deliver lines in a charismatic manner. Must be a good singer and actor. Ability to move well would be a bonus.

<b>Role</b>	<b>Brooke Wyndham</b>
<b>Playing age / sex</b>	Female character. Must be played by a female.
<b>Role size</b>	Medium Role - Does not appear until act 2.
<b>Character Description</b>	A fitness video star who is known by many, alumni of the Delta Nu Sorority. Is accused of murder.
<b>Stage director's notes</b>	Must be physically fit and have enough stamina to confidently do aerobics whilst singing to a high quality. Being a good dancer would be a plus. Please note, you may be asked to jump rope at your audition.

<b>Role</b>	<b>Pilar, Margot, Serena/Greek Chorus</b>
<b>Playing age / sex</b>	Female characters. Must be played by females.
<b>Role size</b>	Major role. Will appear in various guises throughout the show.
<b>Character Description</b>	Pilar, Margot & Serena are members of the Delta Nu Sorority and are Elle's best friends. They will later appear as her 'inner voice' at various parts of the show.

<b>Stage director's notes</b>	Must be good singers and dancers.
<b>Role</b>	<b>Vivienne Kensington</b>
<b>Playing age / sex</b>	Female character must be played by a female
<b>Role size</b>	Medium role. Has some solo singing and a small amount of speaking.
<b>Character Description</b>	Warner's new girlfriend. She is stuck up and feels threatened by Elle's presence at Harvard Law School.
<b>Stage director's notes</b>	Must be a strong actor and singer. If blonde, must be willing to dye hair a darker colour or wear a wig.

***The following characters are not being auditioned for separately as they can be cast after hearing all the other auditions.***

***To be considered for these roles, audition for a named part, a Singing Character role or a Speaking Character role.***

***A singing audition is required for roles marked with an asterisk\****

<b>Role</b>	<b>Enid Hoops*</b>
<b>Playing age / sex</b>	Female character who must be played by a female.
<b>Role size</b>	Minor role with some dialogue. Sings in a small group but no solo singing.
<b>Character Description</b>	Strongly opinionated feminist law student.

<b>Role</b>	<b>Grand Master Chad*</b>
<b>Playing age / sex</b>	Male character but can be played by a male or female
<b>Role size</b>	Small role with solo singing.
<b>Character Description</b>	UCLA Frat Boy, should be able to rap and move well.

<b>Role</b>	<b>Kyle B O'Boyle*</b>
<b>Playing age / sex</b>	Male character, can be played by a male or female
<b>Role size</b>	Small role with a small amount of dialogue. Must be able to move well.
<b>Character Description</b>	A charismatic UPS Deliveryman who has started his new route near Paulette's salon.

